

HABERFIELD MAIN STREET STUDY 1993
INVENTORY

Address: 62, 64 and 66 Dalhousie Street		Item No. 41	Page No. 1/6
Name of Building:			
Former Name: Hallinan's Building			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: c.1907 - 1913	Architect:	Builder:	
<p>History: Available documentary evidence suggests that No. 66 Dalhousie Street was erected at a different time from the pair Nos. 62 and 64.</p> <p>In the 1908 Sands Directory, P. J. Hallinan is recorded as a chemist on the west side of Dalhousie Street between Winchcombe Avenue and Ramsay Road. This is the first business entry for this block. In the 1909 Directory the Methodist Church is listed, but no further business. In 1912, Walter Hallinan appears between the church and P. J. Hallman (sic), chemist. On 31 January 1913, P. J. Hallinan applied to the Council to erect one shop and four roomed dwelling, estimated to cost £625. Sands in 1914 records three occupants in this group of shops - M. Popkin, fruiterer, A Rawlings, grocer and P. Hallinan, chemist (nearest to Ramsay Road). A pharmacy continues to occupy one of the shops in 1993.</p>			
<p>References: <i>Sands Directories.</i> Ashfield Municipal Council Building Applications Register.</p>			
<p>Description: A set of three shops with dwellings above, constructed of loadbearing brickwork, having face brick fronts with stucco trim to the upper storey. No. 66 is wider than the other two occupancies. Originally a two storey bullnose roofed and posted verandah/awning extended across the footpath. At footpath level the shopfronts have been altered but that of No. 64 retains some of its detail including stallboard and top hamper. No. 62 and 64 have splayed side ingos, while No. 66, which was probably symmetrical about a central splayed ingo, now simply has a central entrance with a sliding door. Above the awning the facade is fairly bland, with a three light, segmentally arched window in each bay, separated cornices at about ceiling level, each with a convex topped roughcast faced parapet above, decorated with three vertical recesses and separated from one another by capped piers.</p>			
<p>Modifications: The original two level verandah is replaced by a steel suspended footpath awning. The shopfront of No. 62 is largely boarded up and that of No. 66 has a flush metal framed window/entry ensemble. The masonry sides of the shops have been re-faced. At first floor level the brickwork and stucco work has been painted in a different scheme for each occupancy. The window joinery of Nos. 64 and 66 has been altered and that of No. 62 replaced.</p>			

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Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	1	4	3
1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive						
Heritage Listings	LEP	NT	AHC	Heritage Study	Other	
Statement of Significance: <p>A building which by its design displays both variety and harmony.</p> <p>It has the potential to be a pleasant item of the streetscape.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Implement an appropriate colour scheme for the facade above the footpath awning.</p> <p>(b) <i>Medium Term:</i> Reinstate the triple light window treatment at first floor level of No. 62.</p> <p>(c) <i>Long Term:</i> Re-design the shopfronts in a more harmonious form, using surviving elements, particularly of No. 64, as a guide.</p>						
Desirable Planning Objectives: 						
Additional Comments: 						

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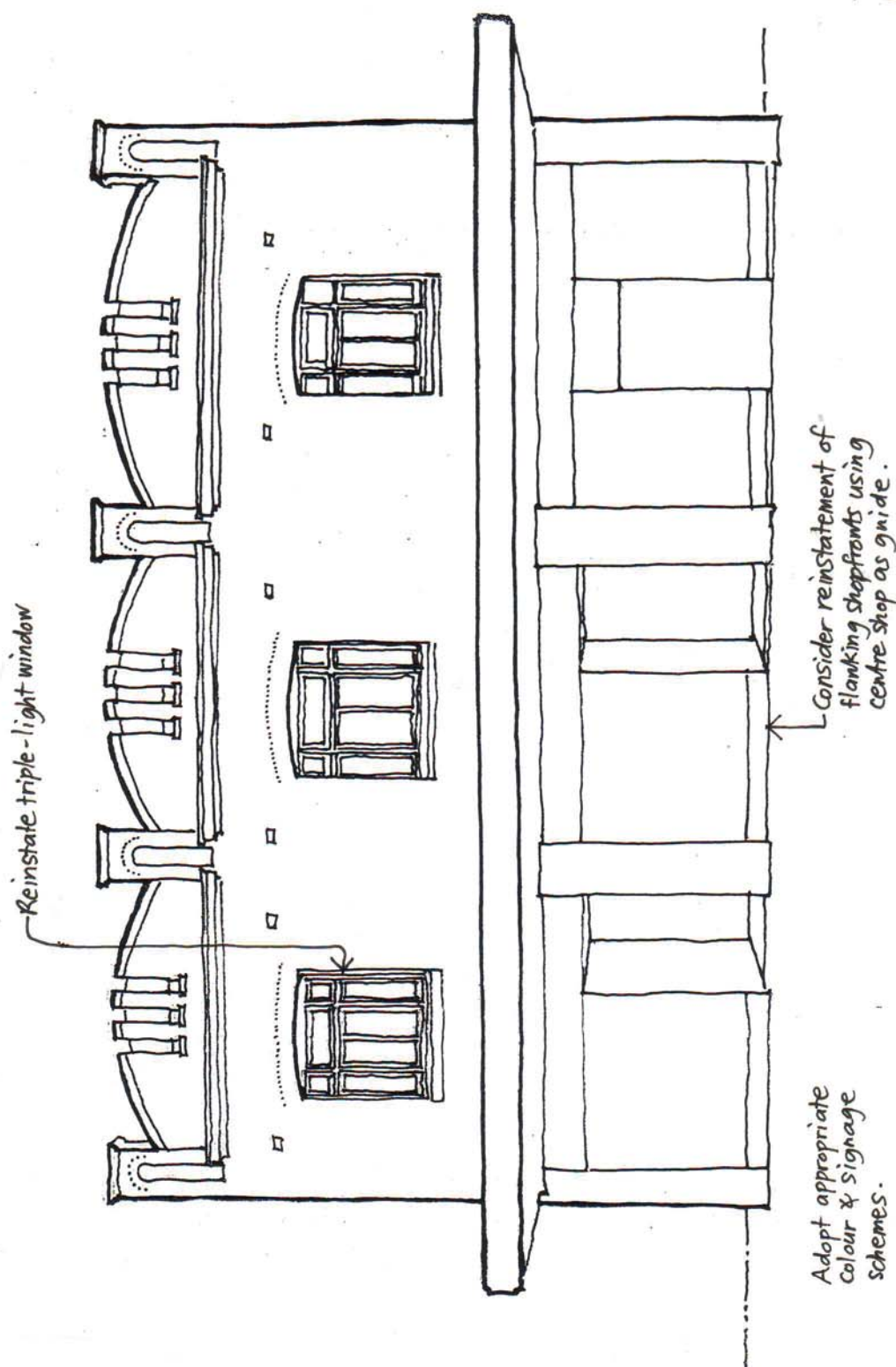


Photograph taken by	Roll No. 92-084-2	Neg No.	Frame No. 17
Robert Irving			

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The sketch shows a two-story building facade. The ground floor has three windows with decorative lintels and sills. The first floor has a similar window. To the right is a large, multi-paned window or door. The roofline is decorated with a series of small, repeating elements. The sketch is color-coded with light beige for the main walls and deep bronze green for the window frames and awnings. Numbered callouts (1-6) point to specific features: 1 points to the roofline, 2 points to the awning, 3 points to the window frames, 4 points to the brickwork, 5 points to the window frames, and 6 points to the awning and window sashes.

① DUSSET to capping
 ② BISCUIT to eugcast
 ③ LIGHT STONE to cornice+sill
 ④ Preferably remove paint or painted to match unpainted brickwork
 ⑤ LIGHT BEIGE to window frames
 ⑥ DEEP BRONZE GREEN to awning fascia and window sashes